Spikes

IPFW volleyball tourney starts tomorrow

Page 6

Uncle Ducky

Doug Wylie makes strides on cable TV

Page 5

The Communicator

Volume XV Issue 26 | Indiana University-Purdue University at Fort Wayne | Thursday, March 22, 1984

Purdue approves 7 percent fee increase

By MIKE ROEGER
Editor-in-Chief

IPFW students may pay a 7 percent fee increase next fall if the Indiana University Board of Trustees follows the lead taken by the Purdue University Board of Trustees.

The Purdue Trustees approved a 7 percent increase for its campuses at its meeting March 16.

John Carnaghi, vice chancellor for financial affairs, said the increase is needed to offset inflation and to prevent industry from hiring faculty away from IPFW.

"As the economy improves," Carnaghi said, "You find your people (the faculty) are more marketable." The fee will be used to improve salaries.

If the 7 percent increase is enacted, undergraduate students, who are Indiana residents, would pay $42.45 per credit hour, up from $39.65; out-of-state undergraduate students would pay $63.65 per credit hour, up from $58.95; graduate students, who are Indiana residents, would pay $55.65 per credit hour, up from $52; out-of-state graduate students would pay $69.35, up from $64.90.

The Indiana Trustees will not be acting on the increase until April. Carnaghi, however, doesn't think the increase will be turned down.

NCATE accreditation expected in late summer

By GREG DAVIDSON
Staff Writer

The decision by the National Council for the Accreditation of Teacher Education to re-accredit IPFW's teacher training program will come in later summer.

NCATE is a nationally recognized group that sets standards for various teacher training programs throughout the nation's colleges. The group is made up of educators from around the country, as the accreditation is actually a judgement from the institution's peers.

Some of the NCATE's members are represented by groups such as the National Education Association, the Council of Exceptional Children and the National Association of School Psychologists.

The NCATE accreditation of IPFW's teacher training program expired in September of 1982, said Kenneth Keller, chairman of the education department. He said the expiration set for his had, "No dire effect on the program."

The decision of the NCATE not to accredit the IPFW program fell on three main points, Keller said. The university's program failed to make any long range plans for the program, do a follow-up check with graduates and implement graduate feedback of the program.

Since IPFW has improved these conditions based on the NCATE standards, accreditation looks hopeful. "We hope we did well," said Keller. He said "The jury is still out, so we're waiting."

The IPFW program is currently accredited by the North Central Association for Secondary College, which is a ten-year accreditation. Also, the Department of Public Instruction has accredited the IPFW program, so the program doesn't lack accreditation. However, Keller said that the NCATE accreditation is important for students who are trained in another state and want to transfer. He said things like that go much smoother when you have the NCATE backing the program.

Daran Christianson, deputy director of the NCATE, said in a telephone interview from Washington, D.C., that the council has not yet received the report from the group that visited IPFW several weeks ago. Whether or not the program will win accreditation, Christianson said, "I have no way of commenting." He also said that the primary reason for an institution to have NCATE accreditation is that it is evident that the training program has been judged using national standards.

One of 225 Aerobithon participants kicks up her heal. The Aerobithon was used to raise money for Indiana Special Olympics. See story on page 3. (Photo by John Cook)

Crouch lives for labor studies

By JOYCE BRITE
Staff Writer

Mark Crouch, director of labor studies, is a man who lives for his job. A man who loves his job.

"There is no time for family life with this work," said Crouch, who is not married.

The labor studies program is designed for adults who work full time and are active union members. All classes are held in the evenings.

Crouch teaches, develops instructors and helps to set up seminars. He also spends as much time as possible with workers on the job. He will ride in a police squad car for a day or spend time at a factory's assembly line.

"I would go crazy with a regular academic job," he said. "I need to be in contact with the people on the job and see their problems first hand."

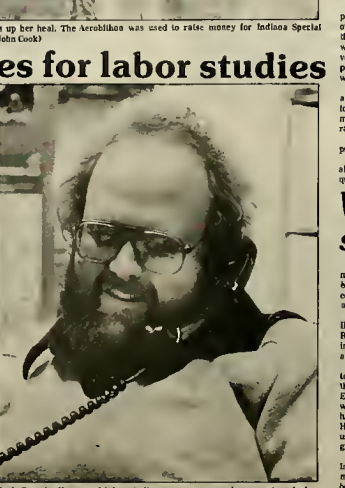
The labor studies program was started in 1949. It is a system wide program offered through IU. Trade union members lobbied the Higher Education Commission and IU administration for this program.

"Since millions of dollars are spent to train management, union members wanted an educational program suited to their needs," Crouch said.

There are 12 faculty members to the program. They are all affiliated with IU and located in various places around the state. Crouch received his bachelor's in economics and his master's in labor and industrial relations from the University of Iowa.

Associate and bachelor degrees can be obtained in Labor Studies. Non-credit courses are taught and union members are shown how to develop their own programs. Philharmonic musicians and prison guards are two examples of groups that have requested courses suited to their individual needs.

Phone calls from people off the street are routine.



Mark Crouch, director of labor studies, answers a question over the telephone. (Photo by John Cook)

"These people feel their rights have been violated and don't know where else to go," Crouch said. "They ask about possible hazards from chemicals in the work place, discrimination in hiring or firing and what to do when an employer won't pay wages on time." Crouch will often spend three or four hours getting information in answer to one phone call.

"It's all part of the job," he said. It's a mighty big job.

Senate okays MADD chapter

By JOHNETTE TOPLISER
Managing Editor

The constitution of the organization, Mothers Against Drunk Drivers, was approved by the IPFW Student Senate after some debate.

The senate, which was concerned that Students Against Drunk Driving would be a more appropriate organization for the campus, unanimously approved the constitution with the stipulation that the organization will be subject to review every semester regarding student participation.

Raymond Brandt, an associate faculty member and also the president of the Allen County MADD chapter, addressed the senate saying that MADD's objectives are to educate the community, to assist drunk driving victims and to work with the judicial system and law enforcement officials in order to help control drunk driving.

Brandt said, MADD, which is an organization for both men and women, will help stretch the campus boundaries to Allen County.

Tom Harris, student body president, said, "IPFW has been struggling for a long time to get involved with the community."

The senate also expressed some interest in having a SADD organization on campus.

In other business: Diane Kandis will not be a member of the election board. Scott Troutner, a sophomore majoring in business will replace Kandis.

Nancy Slick, a radio-TV film major, has been approved as parliamentarian. Slick, a senior, has been accepted to Golden Gate University School of Law in San Francisco and McGeorge School of Law at the University of the Pacific in Sacramento. Slick would like to study communication law.

Also, student Union Board of Governors has begun to work on Harbor Arbor Days. One of the events being planned is a student talent show. The show will be a contest sponsored by SUBOG and American Express Travelers Cheques. First prize will be a $500 traveler's cheque and second prize will be a $100 traveler's cheque. The third prize will be a $50 dinner certificate and door prizes will also be awarded.

Auditions for the talent show will be April 11 between 5 and 10 p.m. in the ballroom of the Walb Memorial Union. Talent for the show must register in advance in the Sweet Shop of the Union. The fee for auditions will be $1.

SUBOG's next meeting will be Sunday at 5 p.m. in room 227 of the Walb Memorial Union. Senate meets every Wednesday at 9 p.m. also in room 227 of the Walb Memorial Union. All students are welcome to attend.

Fort suffers weekly loss

By RON DIEHL
Staff Writer

The Fort cafeteria located on the ground level of Walb Memorial Union has a 22 percent weekly loss.

"Less than one percent of the campus population eats at the Fort," said Gene Hadel, A.R.A. Food Services, manager of the Fort, "I need at least two to three thousand people a day to break even or come out a little ahead."

Currently the Fort feeds 1,200 to 1,300 people a day. Hadel said the low number of customers causes prices to be higher than they might be if more people would eat there. Hadel cites higher volume in sales as well as the ability to purchase supplies in greater volume would decrease costs.

The average customer pays $2.91 for a meal at the Fort Hadel said; compared to the average cost for a comparable meal in restaurants within a one mile radius at $4.50 plus tax and gratuities.

"We absorb the cost of sales tax in the price of the food," Hadel said.

Since Hadel arrived in 1983, he has strived to improve the variety and quality of service in the Fort. One of the first changes Hadel made, was the hamburgers which up until that time were part soy filler to 100 percent pure beef.

"I won't serve a soybean 'burger,'" Hadel said.

Other changes that Hadel made were salads and fruits.

"We now have a greater variety of fresh fruit and vegetables than ever before," Hadel said.

One problem with getting more students to eat in the Fort is that it is not located in the center of Campus.

"Nobody wants to cross campus just to eat," Hadel said. "They can get in their cars and leave campus."

The Fort also takes care of the catering on campus. Part of A.R.A.'s contract is that they have exclusive rights to serve food at IPFW. "I look the other way on donated food," Hadel said.

A.R.A. also takes care of the vending machines on campus, but Hadel said, "That is a separate function of A.R.A. that the Fort is not directly involved with." He also teaches a class in food service equipment purchasing.

Worthley named school's dean

Warren Worthley, professor of mechanical engineering technology, has been named dean of the school of engineering, technology and nursing at IPFW.

He is also executive director of the IPFW-based Summit Technology and Research Transfer Center, organized to initiate and develop high-technology activities in the Fort Wayne area.

Worthley is nationally and internationally recognized for work with the Society of Manufacturing Engineers Education Foundation, which he founded in 1979 and which he has served continuously as director. His SME Grant Proposal Package is used nationwide by those seeking grants.

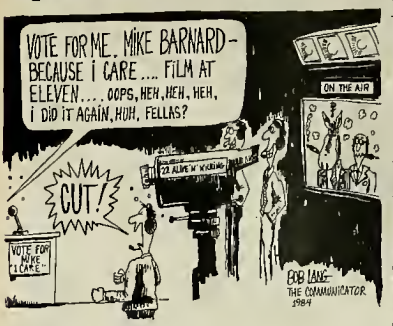
A registered professional engineer in Indiana and Wisconsin and a certified manufacturing engineer, Worthley has been a speaker and consultant for the National Bureau of Standards. He has served for the National Science Foundation as a proposal reviewer for innovative business research programs.

He has served on the board of directors of the SME International; is president of Technical Services, Inc.; and has served as a director of several corporations. He has published numerous articles and holds several patents.

Warren Worthley

Before coming to IPFW in 1968, Worthley was senior design engineer with Pratt and Whitney Aircraft in Florida. He holds degrees from Ohio University, Michigan State University, and the University of Detroit. He had served as acting dean at IPFW since May, 1983.

opinion



Meese unworthy

If you loaned someone some money and was then offered a job by that person's employer, you might think something was wrong.

Attorney General Nominee, Edwin Meese III, has received a number of loans during his tenure on the White House staff. Every person who has made a loan to Meese during that time, has since received an appointment within the government.

The Senate Judiciary Committee has reopened hearings on whether or not to approve Meese. If Meese and President Ronald Reagan were smart, Meese would drop his name from consideration for the post.

Actually it might be good for the American public to see what kind of people Reagan appoints to cabinet posts. Here is a man who doesn't believe there is any hunger in the United States. Here is a man who was delinquent on his mortgage for 15 months, yet it wasn't foreclosed. Here is a man who is an embarrassment to the President and to the people of the United States, yet he is allowed to continue on as if he is going to be approved to the highest law enforcement post in the country.

The criminal code of the United States does not allow any public official to "directly or indirectly" receive anything of value for himself because of any official act performed by him. Yet, Meese received a number of loans from people who were later appointed to government positions. Meese seems to have broken the law, yet he is considered for the highest law enforcement position in the country.

The President has a job to execute the law when his top people don't obey them?

Isn't the law for everyone?

Letters

Tempest good, Foghat disappointing

To the Editor.

I know that I'm not a reviewer for The Communicator, but I feel that this is so important that I have to say something.

I went to the Foghat concert at Gentry's Thursday night, and I was deeply disappointed. Tempest opened the show for Foghat and they were very good; I was certainly surprised. They played songs of other bands, as well as one of their own, all with precision and excellent showmanship.

Then came the disappointment: Foghat. Don't get me wrong, I'm an avid Foghat fan from way back. But they had the vocal levels extremely too loud. The only thing I heard of the lyrics was a wah-wah in my ears. I'm sorry, but I don't believe that louder is better.

I left in the middle of the encore and met a member of Tempest as I was leaving. He told me that Foghat was using some of Tempest's amplifiers. Is Foghat that hard up that they need to use their opening band's equipment? Foghat was lucky that by the time that they came on, most of the people in ever-crowded Gentry's was on their way to enebriation heaven.

I'm sure that Foghat played well, but I feel that I wasted eight dollars because I couldn't hear much. The human ear can handle only so much. Tempest definitely was the quality act at Gentry's on March 15th. Good job Tempest!

Kevin Workman

Prayer needed as insurance claim

To the Editor

You are definitely right! Not only does the school prayer amendment have its merits, it is needed. If, for no other reason, it is needed as an insurance claim to protect the right of individuals who desire to pray. This amendment will make it next to impossible for the Supreme Court to rule in such a way that would prohibit an individual from expressing this practice.

I also agree that the Supreme Court ruling, although not surprising, considering the liberal era in which these justices were chosen, is inconsistent with what is allowed. For example, the controversy stemming from the issue of exposing public school students to the theory of evolutionary origin, while at the same time eliminating the Biblical (Genesis) account of creation, and with it the idea of an all supreme being, who is in control of the order and functioning of the universe, as well as the law giver and savior, from the very same textbooks.

Our Supreme Court, through such decisions, has the right to have an abortion on demand, the unconstitutionality of the idea of a Creator and the unconstitutionality of the right of religious groups to use public facilities, has attempted to remove God completely from our American society — including the educational institutions.

It's time that we do something about these erroneous decisions. I feel that the President, and the supporting law makers, should be commended in their efforts to bring about the change that is needed to truly insure freedom of choice.

Jim Waters

The Communicator
est. 1969
John P. Logan—Publisher

Mike Rapoy — Editor-in-Chief
Johnetta Tegtmeier — Managing Editor
Deb Hemmerling — Copy Editor
Dorlete Van Gri — Entertainment Editor
George Hay — Sports Editor
John Wilson — Photo Editor
Jon Chapman — Ad Manager

The Indiana-Purdue Communicator is published on Thursday mornings when classes are in session by Indiana-Purdue Student Newspapers Inc., a not-for-profit organization incorporated in the state of Indiana.

Opinions expressed in the Indiana-Purdue Communicator is that of the writer, or, in the case of unsigned editorials, that of the editorial board of the newspaper, and is not to be construed as representing that of the university administration, the faculty, or the student body.

The editorial offices of the Indiana-Purdue Communicator and the business offices of Indiana-Purdue Students Newspapers, Inc. are located in Room 215 of the Student Union, Indiana-Purdue University Fort Wayne Campus 2101 Coliseum Blvd. East, Fort Wayne, Indiana 46805. Communicator editorial phone number 482-5388. Communicator advertising phone number 482-5523.

The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they find are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed (double spaced) and on one side only. Deadline for letters is the Friday before the week of publication.

Letter policy

The Communicator has recently received a number of letters without the writer's phone number. The Communicator cannot publish any letters which don't have the writer's phone number. The Communicator will not publish the phone number, however.

The Communicator welcomes letters to the editor. Letters are an ideal way for readers to let the editorial staff know how it is doing its job. The Communicator encourages its readers to write letters.

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Walb Memorial Union Ballroom
Register in advance for audition at the IPFW Sweet Shoppe
A $1.00 audition fee will be charged
[applicable to $5 solo/$10 group entry fee]
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An Aerobithon participant exercises to help Special Olympics. (Photo by John Cook).

Aerobithon benefits Special Olympics

By MICHELLE SHAFFER
Staff Writer

An estimated 225 exercise enthusiasts, all clad in green and yellow t-shirts, filled the gymnasium of IPFW's Multi-Purpose Center to participate in an aerobithon March 17 to raise money for Indiana Special Olympics.

The aerobithon was 100 minutes of jogging, stretching and sweating. Participants could either pay a $5 entry fee or get pledges from donors.

This year, the aerobithon committee hoped to raise $10,000, said Steve Heine, a member of the Special Olympics fund-raiser committee. Last year, 150 exercisers raised $6,000.

The money is given to the Area 3 section of Indiana Special Olympics. Area 3 includes Allen, Lagrange, Steuben, Noble, DeKalb, Whitley, Huntington, Wells and Adams counties of Northeastern Indiana. This money is supplemented with funds from the State Office of Special Olympics. The money is then used to pay for an athletics and training program for mentally handicapped individuals. This year-round program includes such sports as bowling, soccer, winter sports, basketball, volleyball, swimming & diving, and track & field.

Sponsors of this year's Aerobithon were the Sports Gallery, IPFW, Instant Copy of Indiana, WMEE, Keltch's Drugs, Fullerton's of Washington Square, One Hour Photo, The Classic Company, WIFF, Wildwood Racquet Club, Academy of Gymnastics and the Jordan K Dance Studio.

The 13 people who raised the most money through pledges received prizes donated by Fort Wayne area businesses.

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campus calendar

THURSDAY 22
*Continuing education robotics conference: "The Working Robot," Marriott Inn, 8 a.m.-9 p.m., banquet included, call continuing education for reservations.
AAUW-IPFW book group, KT 178, noon
Alcoholics Anonymous, Walb 118A, 7:30 p.m.
*SUBDG cinema, "The Thief of Paris," CM 159, 8 p.m.
*Continuing education course: Computer Programming with BASIC

FRIDAY 23
Science and Humanities Distinguished Lecturer David Yoder, Walb Columbia Room, 3 p.m.; reception following in Fireside Lounge
Interviewing-skills workshop, Walb 224-228, 8:30 a.m.
*Men's volleyball, IPFW Classic, featuring Michigan, Purdue, and Northern Illinois, 6 p.m.
*SUBDG cinema, "The Wrong Box," CM 159, 8 p.m.

SATURDAY 24
Tae Kwon Do Club, Multipurpose Building, 9:30 a.m.
*Men's volleyball, IPFW Classic, 6 p.m.
*Men's tennis at Valparaiso University, 6 p.m.
Continuing education workshop: David Yoder, "New Technology and Augmentative Systems for Persons with Severe Communication Disorders," 8:30 a.m.

SUNDAY 25
Exchange concert from Southern Illinois University; Werner, piano; Mellado, cello

MONDAY 26
Anthropology Club Seminar: Michael Siegel, "Conversations with a Physical Anthropologist," CM 116, 1:30 p.m.
Indiana-Purdue Communications Club careers seminar, Walb Fairfield and Columbia rooms, speakers: Mike Barksdale, WDWO; Holly Allen, WKJG; Mike Franke, WGHK-WMEE, noon
Students for International Peace, Walb 112, noon
Women's studies seminar: "Women in Revolution," Walb 224, noon
Biology seminar: Michael Siegel, "The Application of Computer Imagery to Problems of Cranio-facial Biology," KT-246, noon
Campus ministry brownbag forum, KT G40, noon
*University/community orchestra, Neff Recital Hall, 8 p.m.
Fine arts exhibit and sale, 1D26 W. Berry St., 10 a.m.-5 p.m.

TUESDAY 27
Personnel seminar: "Employment of Aliens," KT 108 A-B, 1:30 p.m.
Fine arts exhibit and sale, 1026 W. Berry, 10 a.m.-5 p.m.
Arts and Letters International Dinner—Greek Night, Walb ballroom, 6 p.m., call alumni office, 482-5343 for reservations
Narcotics Anonymous, Walb 118A, 7:30 p.m.

WEDNESDAY 28
Indiana-Purdue Christian Fellowship, KT G46, noon
Chemistry seminar: Alan Federman, "Chemical Differentias in Large Magma Bodies," KT 108 A-B, 12:15 p.m.
Business alumni luncheon seminar, Walb 224, noon, call alumni office for reservations, 482-5343
*Men's volleyball at Ball State, 7:30 p.m.

THURSDAY 29
Alcoholics Anonymous, Walb 118A, 7:30 p.m.
*Men's tennis at Ohio Northern University, 3 p.m.
*SUBDG cinema, "Omega Man," CM 159, 8 p.m.

*denotes charge

For more information on continuing education courses, call 482-5811

ON-CAMPUS RECRUITMENT SCHEDULE

Thursday, March 22
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U.S. Navy

Tuesday, March 27
Farm Bureau Insurance Company

Wednesday, March 28
Farm Bureau Insurance Company

Thursday, March 29
General Electric

Campus Calendar is sponsored by Indiana-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

news

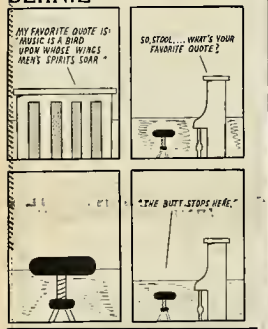
Communication workshop Monday

The Indiana Purdue Communication Club and the Communication Department will sponsor a workshop of noon March 26 in the Fairfield Room of the Walb Memorial Union

Speakers will be Mike Barksdale of WOWO radio, Holly Carpenter of WKJG television and Mike Franke of WMEE radio All the speakers are graduates of IPFW.

Zimbulu

BERNIE



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GREYSTOKE
— THE LEGEND OF —
TARZAN
LORD OF THE APES

A HUGH HUDSON FILM Starring RALPH RICHARDSON · IAN HOLM · JAMES FOX and introducing CHRISTOPHER LAMBERT
ANDIE MacDOWELL Music by JOHN SCOTT Produced by HUGH HUDSON and STANLEY S. CANTER
Screenplay by P. H. VAZAK and MICHAEL AUSTIN Based on the story "TARZAN OF THE APES" by EDGAR RICE BURROUGHS
PG PARENTAL GUIDANCE SUGGESTED
Directed by HUGH HUDSON
FROM WARNER BROS A WARNER COMMUNICATIONS COMPANY

At theaters everywhere Friday, March 30.

entertainment

Some characters on the set of "The Uncle Ducky Show": front row; a midget superman, Uncle Ducky (seated) with puppet; back row: Jack Klugman impersonation inside New York City, mall girl Miss Lucy, Silly Willy the Buffoon, accordionist Bobby Kapestro and Mr. Frank Footer.

Things are quite 'Ducky' on cable

By DENISE VAN ORT
Entertainment Editor

The opening segment begins with high-spirited German marching music. While the announcer tells the audience about the guests on the show, there is a shot of the marquee of the Embassy Theatre lit up with, "LIVE TONIGHT, THE UNCLE DUCKY SHOW." Then the shot goes to a limousine that screeches to a halt in front of the theatre. Two large bodyguards jump out, and pushing back the crowd, they open the back door of the limo. Out jumps Uncle Ducky, with two women dressed in furs adorning his side. Ducky rushes past his "fans" and disappears into the theatre to do the show.

That introduction is an intentional contrast to the actual content of the half-hour program, "The Uncle Ducky Show." The program is actually taped inside the studio of Channel 10, the public access channel of Cox Cable of Fort Wayne. The studio is located at the Allen County Public Library, and the program is aired each week on Channel 10, Tuesdays at 7:30 p.m. and Fridays at 1 p.m.

"Uncle Ducky" evolved from a hobby that producer Doug Wylie (Uncle Ducky himself) and a few friends started over 10 years ago — making short films with home video equipment.

Although the show is tailored after a children's show, it is flavored with much adult humor, such as mock nuclear holocausts, reporter-on-the-street segments with consumer news, there is even a segment with a horse speaking about the benefits of pari-mutuel betting in Indiana.

"Our show is geared toward kids and lawyers," said Wylie, "but if we can make just one person laugh, then the show is a success."

Wylie's creativity and taste for zaniness earned "The Uncle Ducky Show" a Philo Award last fall. The award is presented annually to the best entertainment program on a public access channel in the four-state area of Indiana, Michigan, Ohio and Kentucky.

Although Wylie is the backbone of the program, there are other cast regulars who play active roles each week. Karl Petersen, who created the clown group, Summit City Buffoons, plays Silly Willy the Buffoon on the show. He critiques children's crayon drawings that are sent in.

Wylie says Petersen is his main supporter of the show, and is also his "sounding board" for ideas. "It's the collaboration of two insane minds," said Petersen.

Another regular is Bobby Kapestro, a bad accordion player who travels around the country playing to packed houses in huge auditoriums. John Barr, IPFW fine arts student, created the role after finding an old accordion in his attic.

"My repertoire consists of, oh, two songs," said Barr.

Other regulars are Mr. Frank Footer (Tony Talarico), a six foot tall foam-rubber hot dog who tells corny jokes. Each week there is also a visit from New York City, a refrigerator box covered with a poster of New York and donned with blinking lights. When the music of "New York, New York" begins to play, the box dances onto the set to visit Uncle Ducky. Each week a special guest appears. Dr. Benjamin Becker, Professor Emeritus of Biological Sciences from IPFW, posed as Jack Klugman. Other appearances from New York were IPFW fine arts student, Tim Johnson, who posed as Andy Warhol and Jackie Onassis.

But off-the-wall humor isn't all that attracts Wylie.

"Anyone with a talent is invited to appear on the show for a two or three minute segment," said Wylie. "Jugglers, square-dancers, children singers - all are very charming and all very much real life. Public access is just that — a vehicle for the public. I even would love to show other people's home movies."

Those interested in appearing on the show or wanting to send in their crayon drawings and jokes, may write "The Uncle Ducky Show," P.O. Box 2270, Fort Wayne, Ind. 46801.

The theme behind "The Uncle Ducky Show" is people need to be able to laugh at themselves through the show, said Wylie. "The show is staged as a serious children's program, yet it is a parody of all talk shows," Wylie said

'Splash' up-scale comedy for Disney

By KEVIN HOUSE
Staff Writer

Of the 1,000 films I've seen (give or take a few), only two of them have been about mermaids. "Night Tide," a 1963 film starring Dennis Hopper and Linda Lawson, was an atmospheric, offbeat drama that impressed me. "Splash," the new Disney film I've just seen, is a pleasant little comedy that proves the studio is still capable of producing quality live-action features.

The first film to be released by Touchstone Films, a branch company created to make adult-oriented films, "Splash" generated roughly $6,000,000 in three days. If Touchstone's subsequent films perform this well at the box office, Disney can pump some of the money into its expensive animated features.

The plot of "Splash" is simple. Alan Bauer, played by Tom Hanks (formerly of TV's "Bosom Buddies"), is a New York City fruit wholesaler. As a little boy, he was saved from drowning by a mermaid. Now, 20 years later, he is saved again by the same mermaid, played by Daryl Hannah ("Blade Runner"). When Alan awakens on shore, he catches a glimpse of this beautiful woman watching over him. Since her tail turns into human legs when on land, Alan doesn't realize she's a mermaid. She returns to the sea, but later pursues Alan to New York where they fall in love. The rest of the film deals with Madison's (a name she adopts) attempts to keep Alan from discovering that she's a mermaid.

Daryl Hannah gives an engaging performance as the mermaid, while Tom Hanks is a likeable Alan Bauer. Although some critics have suggested that a more manic actor (A la Michael Keaton, for example) playing Alan would have improved the film, I disagree. As is, "Splash" achieves just the right blend of slapstick and gentle comedy. Too much slapstick would have destroyed the balance director Ron Howard worked so hard to create. Moreover, Hannah and Hanks have a chemistry on screen that enabled me to believe the two characters really loved each other. A genuine warmth existed between them, touching me and I'm sure others in the audience.

The slapstick is proved by the supporting cast. John Candy (formerly of SCTV) plays Freddie, Alan's perverted brother. His main joy in life comes from dropping coins on the floor and looking up women's dresses while picking up the money, a hobby he has maintained since childhood.

Another SCTV veteran, Eugene Levy, plays Walter Koracbluth, a crackpot scientist. A nice little running gag involves Walter's attempts to prove Madison's a mermaid by dousing her with water to turn her legs back into a tail. Unfortunately for Walter, he keeps dousing the same lady by mistake and getting punched out by her husband. Rather than let us see what this technique, Howard gets the sound effects tell us what is happening off screen (much like Laurel and Hardy used to do). By using Bella Walter, Howard lets laughs with an essentially predictible gag.

One tasteless line that should have been deleted is uttered by a saleswoman who says, "I wish I could get into a dress that small. My daughter's lucky—she's anorexic."

"Splash" is not a great film, but it is a refreshing diversion. Let's just hope that we don't see every producer in Hollywood shooting a mermaid film in an attempt to capitalize on the success of "Splash."

Philharmonic celebrates this weekend

KATHLEEN M. GREVEN
Staff Writer

The Women's Committee of the Fort Wayne Philharmonic will commemorate the 40th anniversary of the founding of the orchestra with a celebration this weekend.

"Memory Lane" is the title chosen for the anniversary gala, to be held at the Scottish Rite Valencia Gardens, Friday evening.

Skitch Henderson will be honorary host for the evening. Music will be provided by the Andy Moses Combo, Musique Elegante and Stan Sterner's Original Big Band Sound.

A dinner catered by Cafe Johnell will be served and a show will be staged by Beth Bradley, in cooperation with Hudson's, featuring Henderson. Dave Dagger, a local artist, built the sets, patterned after historic buildings in downtown Fort Wayne.

Also on the agenda is an auction with specialty items donated by local businesses and individuals. A 1984 Buick Skyhawk, a ruby necklace, a black lynx fur coat and two pair of airline tickets to Chicago are among the items up for bid.

The following evening, Henderson will be the guest conductor for a Fort Wayne Philharmonic Pops Concert at 8 p.m. at the Embassy Theatre. The program will feature nostalgic "Sounds of the '40's." Ticket information is available by calling the Embassy box office.

The Foellinger-Freimann Botanical Conservatory is to be the site of a post-concert reception with Henderson in attendance.

steppin' out

Film

SUBOG Cinema this week:

"The Thief of Paris" tonight at 8 p.m.; "The Wrong Box" tomorrow at 8 p.m.; "Way Down East" Saturday at 2 p.m. Films are shown in CM 159. Free to activity card holders, general $2.

Music

The SUBOG Music Series will feature a cello and piano recital, Sunday, 6 p.m. in Neff Recital Hall. Admission for activity card holders is $1.50, general $3.

Theatre

Tickets are now on sale for "Auntie Mame," which opens at PIT March 30 at 8 p.m. Performances continue March 31, April 5, 6, 7 and 12, 13, 14. IPFW students, $5, general $6. For reservations call the box office at 482-5782.

Art

A special exhibition and sale of original Oriental, American and European art from the Marson Galleries Ltd. will be held Monday and Tuesday from 10 a.m. to 5 p.m. at the IPFW fine arts department, 1026 West Berry.

"Clay Impressions and Perspectives" continues at the Fine Arts Auditorium, 1026 West Berry, through April 6.

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THURSDAY - 8 PM

THE THIEF OF PARIS - Jean-Paul Belmondo plays a jewel thief who has everything, including a beautiful wife (Genevieve Bujold), but happiness continues to evade him. Directed by Louis Malle, 1967. (121 Minutes)

FRIDAY - 6 PM

THE WRONG BOX - One of the Finburys is out to inherit the family fortune, and is plotting accession several members of the family meet violent deaths. Performed at a break-neck pace by an outstanding cast, this wacky black comedy stars Michael Caine, John Mills, Peter Sellers, Dudley Moore and Peter Cook. (107 Minutes)

SATURDAY - 2 PM

WAY DOWN EAST - Lillian Gish at her best in this Griffith masterpiece which includes the breath-taking scenes of her rescue from an ice floe above a waterfall by Richard Barthelmass. (105 Minutes)

IPFW Activity Card - FREE
General Public - $2.00

coming soon...

THE BOAT IS FULL - Award-winning escape from Hitler's wrath
HESTER STREET - The Melting Pot process in action
MR. KLEIN - loses self identity when mistaken for his prey

sports

Volleyball team, 9-6, to host Classic

By ROSE CARPENTER
Staff Writer

A weekend of volleyball will take place this Friday and Saturday when IPFW hosts Purdue, Michigan, and Northern Illinois at the IPFW Classic.

The classic begins Friday at 6 p.m. and will resume Saturday at 1 p.m. in the Athletic Center.

The Mastodons, now 9-7 for the season, have defeated all three of the opponents in other matches earlier this year.

On March 16, over 800 fans filled the Athletic Center to watch IPFW face tough Ball State. The Mastodons lost the battle 11-15, 5-15, 4-15, but made Ball State work for the victory. The loss leaves IPFW with a 1-3 Midwest Intercollegiate Volleyball Association (MIVA) conference record. Ball State is now 3-0 in the conference.

"I thought we played pretty well in the first game, especially up through 11-10," said coach Arnie Ball. "Seems like after we lost that first game, which was really a hard fought game, we lost our self-confidence, and when that happens, of course you have problems."

IPFW gave the league leading Cardinals quite a scare in the first game. The score was tied six different times.

Neither team could manage more than two consecutive points until at 5-6 Ball State ran off four straight to go up 9-6. Ball called a time out, and the Mastodons regained the serve when the Cardinals couldn't get the serve over the net. Tony Lasita took over and served for five straight points to regain the lead 11-9.

The seesaw battle continued. At 11-11 Ball State grabbed three quick points to go ahead 14-11, but IPFW didn't roll over and die. The serve was exchanged six times before Ball State gained the final point to win 15-11.

In the second game the score was misleading. Ball State took an 8-0 lead, but never gained more than one point with any one server.

After fighting to the eight point lead, the Cardinals began to have problems. When Loren Gebert hit what looked like a winning shot, Ball State came up with a great save only to have two players call for the ball and then watch it drop to the floor.

Gebert took over the serve. Gale O'Neal had one kill and hit another winner that Ball State tried to block. Ted Owen added a stuff block.

Even at 3-6, when IPFW lost the serve, there was nine service exchanges before Ball State could gain another point.

The Cardinals continued to climb toward a victory one point at a time. At 3-11 Ball State gained another point on a controversial call. The Cardinal server had an ace that the line judge declared out of bounds. The first referee overruled the call and gave the Cardinals a point.

Down 3-14 IPFW still didn't give up. The Mastodons grabbed two more points, one an ace by Scott Mais, before Ball State won 15-5.

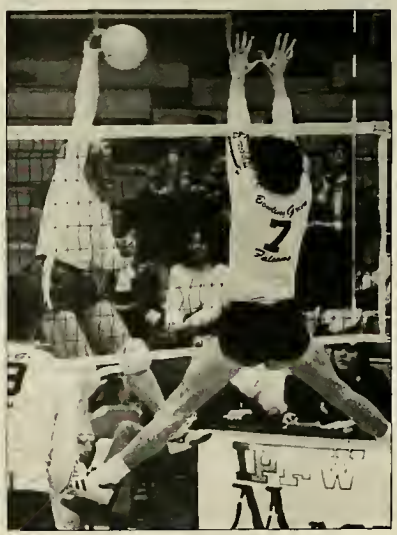
The Cardinals had an easier time in the last game, grabbing four and five points at a stretch. Ball State won 15-4.

"It wasn't that we totally gave up," said Ball. "We just didn't execute like we needed to Ball State, I thought, played a little better and executed a little better than what they did in the first game, and therefore, we had problems with them."

Lasita had 2 aces and Mais added one. Gebert had 7 kills, Lasita 6, and Owen 5. Owen also had 3 stuff blocks.

On March 13 IPFW defeated Bowling Green 15-5, 15-8, 16-16.

"We played very well the first two games," said Ball. Bowling Green is not nearly as strong a team as what Ball State is, even though they had those two great big kids. Fortunately, we were able to serve tough enough to control those two kids. Then in the third game that was very close, I played some of the younger kids."



A Bowling Green volleyball player does the splits in an attempt to block a kill from an IPFW player in a match March 13. Photo by Michael Claburri.

Applications for run available

Applications are now available for anyone interested in participating in the IPFW Spring Run intramural.

The run will take place April 28 and will consist of two races. One of the runs will be 5000 meters long and the other will be one mile long.

Interested participants should fill out an application, found at the intramural bulletin board on the first floor of the Athletic Center, and return the form to the appropriate folder by April 21.

Weather cancels games

As is typical with the coming of spring, foul weather has made its impact on the IPFW spring sports schedule.

The baseball team's trip to Purdue March 18 was cancelled due to snow on the field. The men's tennis team met a similar fate when poor weather cancelled their match with St. Joseph's College March 16 on the IPFW courts.

Sports Schedule

Men's Volleyball

March 23-24	IPFW CLASSIC, 6 p.m. (PURDUE, MICHIGAN, N. ILLINOIS)
March 28	at Ball State, 7:30 p.m.

Men's Baseball

March 22	at Lewis, 1 p.m.
March 24	at Marion, 1 p.m.
March 25	NAZARETH, 1 p.m.
March 27	FRANKLIN, 1 p.m.

Men's Tennis

March 24	at Valparaiso, 6 p.m.
March 29	at Ohio Northern, 3:30 p.m.

Women's Tennis

March 27	at Siena Heights, 3 p.m.

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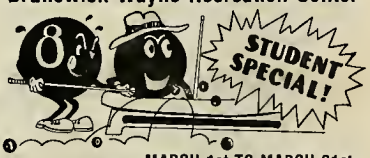

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